

For Immediate Release
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The Tim Fielder Experiment Shares Debut Single “How Do You Fall Out Of Love” (featuring Doug Moore)

San Antonio, Texas — 3/17/2023 — The Tim Fielder Experiment, a musical project that endeavors to share the namesake’s love and enjoyment of music, is pleased to announce the release of it’s debut single, “How Do You Fall Out Of Love” (featuring Doug Moore).

The single will be released on March 17, 2023, and is a song written by Tim Fielder himself following the experience of witnessing, advising, consoling, and empathizing with someone going through a breakup of a long-term relationship. The song captures the pain, uncertainty, and anxiety of not knowing what the future might hold, and the moment of realization and empowerment in deciding to move on.

Tim Fielder started creating music years ago in response to some very intense emotions that he didn’t know how to deal with or talk about. Pouring those emotions out into music was a psychological release and he found that it cleansed his soul a little bit. He explored that musical outlet by continuing to write and record and by playing in everything from church service to thrash metal punk bands. His wide range of musical tastes influences what he creates today. Though he most easily categorizes himself as American or Singer/Songwriter, you might hear inspiration from a large spectrum of sounds that make up the soundtrack of his life from Pink Floyd to Prince, ZZ Top to Chris Stapleton, Journey to Billie Eilish, and by what he listens to today like Brandi Carlile, The Band of Heathens, Colin Hay, Jason Isbell and Ray LaMontagne.

“How Do You Fall Out Of Love” is the debut single release by The Tim Fielder Experiment, a project that he promises will include that wide array of musical styles and musical influences.

“I hope you will check it out. And, most importantly to me, I hope you will enjoy what I love sharing with you,” says Tim Fielder.

About the Tim Fielder Experiment

The Tim Fielder Experiment is a musical project that shares the love and enjoyment of music. Started by Tim Fielder, the project aims to explore and experiment with different sounds and styles, influenced by a wide range of musical tastes.

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